

CURRICULUM VITAE: DEB ELKINK

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Vocational Experience

- 1974-1993** • Co-owned (with husband) a large Saskatchewan cattle ranch; earned private pilot's license
- Published a dozen stories and articles in magazines

- 1983-1997** • Home educated three children through junior high level

- 1989** • Designed and sewed costumes for a theatrical rental store

- 1995-1997** • Appointed by an Order in Council to serve as a board member of Alberta Foundation for the Arts, allocating government grants

- 1999** • Wrote the devotional/historical guide to and curated an art show (*Amate: Love!*) at Briercrest Biblical Seminary, SK (which has since appeared as well at University of Manitoba and elsewhere)
- Published a short story, "Afloat," in *Young Salvationist Magazine*

- 2000** • Published a short story, "Wet," in *Faith Today*, receiving Canadian Church Press 2001 first place award for narrative fiction/nonfiction
- Published a short story, "Delivery," in *The War Cry*
- Began to edit a daily online expository Bible study, "[Verse-by-Verse Commentary](#)" by Dr. Grant C. Richison, theologian (ongoing)
- Began to edit/tutor academic writers (doctoral level) through their dissertations and articles eventually appearing in top-tier business journals such as *Management Information Systems Quarterly* (ongoing)

- 2001** • Contributed a chapter, "The Seven Moods of Gilbert: Conversion Narrative in The Flying Inn," in *Scholarship in the Plain* (a festschrift honoring Dr. Bruce Hindmarsh, now of Regent College)
- Qualified as a speaker for Stonecroft/RSVP and began presentations in Canada and U.S. (ongoing, now including unaffiliated women's groups)

- 2002** • Published an article, "Genius with a Message," in *Christian History* (75, XX1, 3)
- Published a letter in *The Chesterton Review* (Vol. XXVIII, No. 3)

- 2003** • Began as staff writer (and assistant editor) for *Court Report and Communiqué*, the national newsletter (circulation 3,000) of the Home School Legal Defence Association of Canada (until 2007)
- Published an article, "Home Schooling and Academia," online at *Christianity.ca*
- Published acrostic short story, "Pinned Down," in "The Leaf" (Brucedale Press)
- Co-edited the theological/apologetics book *Certainty: A Place to Stand*, by Dr. Grant C. Richison (published December 2010 by Castle Quay)

- 2011** • Published *The Third Grace*, my debut novel; reprinted under new cover 2021
- 2012** • Received Award of Merit (contemporary novel) and Grace Irwin Award (top pick in Canadian Christian Writing Awards) for *The Third Grace*
 - Began speaking for women's retreats (ongoing)
- 2013** • Received Graham Greene Award (Athanatos Ministries) for short story, *Thaw*
- 2014** • Received Honorable Mention for two short stories, “Wet” and “Thaw,” in the Tom Howard/John H. Reid Fiction and Essay Contest
 - Acted as judge for The Word Awards 2014 (The Word Guild)
 - Facilitated workshops for Inscribe Christian Writers' Fellowship conference
 - Published an article, "Method and Message," in *Fellowscrip Magazine*
 - Published devotional “Perfume” in *Rise* (Chaplain Publishing anthology)
- 2015** • Published *Roots and Branches: The Symbol of the Tree in the Imagination of G.K. Chesterton*
 - Received first place in "Fiction: Short Story" category (The Word Awards) for "Thaw"
 - Published a letter in *The Chesterton Review* (Vol. XLI, No. 3/4)
- 2016** • Began *compendium*, Christian Professional Writers of Medicine Hat
- 2017** • Co-authored two business cases, Ivey Publishing (Ivey Business School, Western); also available through *Harvard Business Review*
- 2019** • Joined *The Mosaic Collection*, an international group of women writers
 - Published *The Red Journal*, a novel; received first place in “Contemporary Novel” category of The Word Awards
 - Published “Ever Greening,” a short story, in Mosaic Anthology *Hope is Born*
- 2020** • Published “Blue Genes,” a short story, in Mosaic Anthology *Before Summer’s End*
 - Received honorable mention for short story “Appearing” in Inscribe Fall Contest
 - Shortlisted article “The Mosaic of Humanity,” The Word Awards
 - Received second place for short story “Repotting” in Inscribe Fall Contest
- 2021** • Published “Reconstituted,” a short story, in Mosaic Anthology *Song of Grace*
 - Received second place for short story “Repotting” in Inscribe Fall Contest
 - Received honorable mention for short story “The Simmering of Stone Soup” in Inscribe Fall Contest
- 2022** • Published “Taste Budding,” a short story, in Mosaic Anthology *All Things New*—the story winning first place for general market fiction in The Word Awards

- 2023**
 - Published “Clanging Symbols,” a short story, in Mosaic Anthology *Dancing in the Rain*—the anthology itself placing first in the Selah Awards
 - Published “Scrabbling,” a short story, in Mosaic Anthology *A Thrill in the Air*—the story winning first place for short fiction in The Word Awards, the anthology placing second in the Selah awards
- 2024**
 - Published *Vagabond Come Home: Collected Stories of the Wayfarer’s Return*
 - Published “Aloft,” a short story, in Mosaic Anthology *BirdSong*

Formal Education

- 1983**
 - Graduated *summa cum laude*, B.A. Communications, Bethel University, St. Paul, MN (influenced by author Alvera Mickelsen)
- 2001**
 - Graduated valedictorian, M.A. Theological Studies/Historical Theology, Briercrest Biblical Seminary, Caronport, SK, Canada (influenced by Dr. Bruce Hindmarsh; received the BBS "Graduate Proficiency and Excellence Award" in research skills, with a 4.0 GPA)

Memberships: ACFW (American Christian Fiction Writers); ICWF (Inscribe Christian Writers’ Fellowship); TWG (The Word Guild)