Deb Elkink

Academic Editor & Author
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# Professional Summary

Accomplished academic editor and published author with extensive experience supporting scholars, post-graduate students, and researchers in producing clear, coherent, and impactful writing. Proven record of editing scholarly articles for top-tier journals, theological works, and expository biblical studies. Passionate about enhancing the quality of academic communication (including ESL) and supporting writers in articulating complex ideas with precision and grace.

# Core Competencies

• Academic Editing at the Doctoral Level

• Peer-Reviewed Journal Manuscript Preparation

• Copyediting and Proofreading

• Fiction and Devotional Writing

• Public Speaking and Workshop Facilitation

# Professional Experience

* Freelance Academic Editor
Self-Employed | 2000–Present

- Editing doctoral-level research papers for students and scholars affiliated with Canadian and international institutions, with work published in high-impact journals such as *Management Information Systems Quarterly*

- Contributing stylistic and mechanical edits to conference papers across disciplines

- Co-editing theological and apologetics works, including *Certainty: A Place to Stand*

- Providing ongoing editorial support for the daily online Verse-by-Verse Commentary by Dr. Grant C. Richison

* Freelance Writer and Author 1974–Present

- Author of multiple award-winning novels (*The Third Grace, The Red Journal*) and short stories (collection *Vagabond Come Home*) recognized by national and international literary organizations

- Publishing numerous essays, devotionals, and articles in prominent publications (*Faith Today, Christian History, The Chesterton Review*)

- Speaking for women's groups and retreats throughout Canada and the United States; facilitating writing workshops and community literary groups

* Editor and Staff Writer
*Court Report and Communiqué* (HSLDA Canada) | 2003–2007

- Serving as staff writer and assistant editor for the national newsletter, contributing feature articles and overseeing editorial quality for a circulation of over 3,000

* Curator and Project Lead
Briercrest Biblical Seminary, Saskatchewan; University of Manitoba | 1999

- Authoring a historical guide for and curated the art exhibit “Amate: Love!,” showcased at multiple institutions

# Education

Master of Arts, Theological Studies (Historical Theology)
Briercrest Biblical Seminary, SK, Canada | 2001
Graduated valedictorian; awarded Graduate Proficiency and Excellence Award; mentored by Dr. Bruce Hindmarsh

Bachelor of Arts, Communications
Bethel University, St. Paul, MN, USA | 1983
Graduated *summa cum laude*; mentored by Alvera Mickelsen

# Selected Publications & Achievements

• Literary Analysis *Roots and Branches: The Symbol of the Tree in the Imagination of G.K. Chesterton*, Habitation of Chimham Publishing | 2015

• Co-author of two business cases, Ivey Publishing at Western University | 2017

• Multiple novels, short stories, and articles in literary magazines and anthologies, several recognized in national and international contests (including The Word Guild “book of the year” Grace Irwin Award in 2012 for *The Third Grace*)